

Schranck No: II.
20. Fach 18. Lage.

No: 4.) Concerto.

Co V^{no} conc V^{pn} V^{la} e Basso
H. St.
Del Sig: Pepusch.



URFILM 30/1977 № 382

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Handschrift Nr. *Mus 2160*
015

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Violino Primo Concerto

Concerto

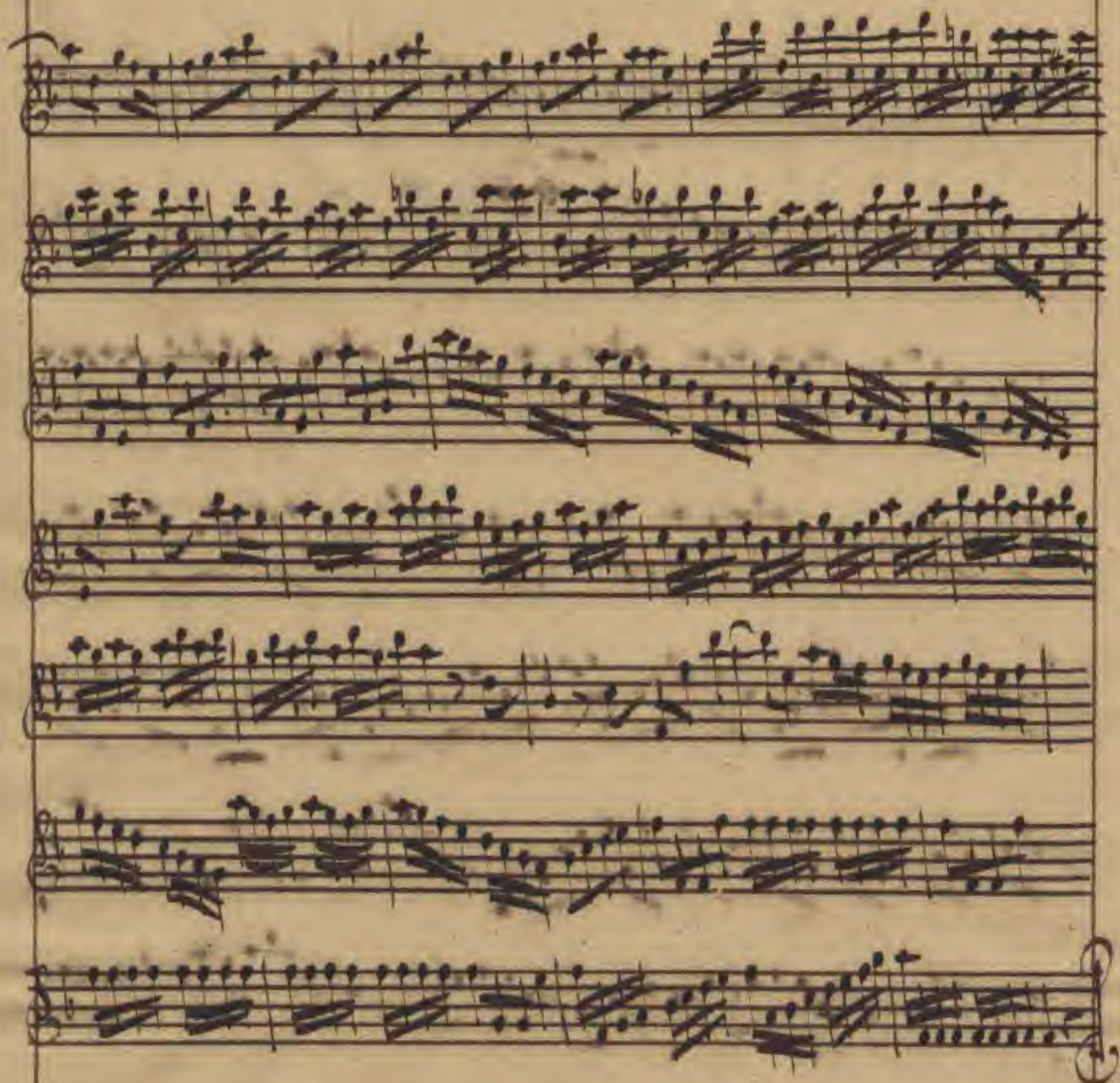
Adagio



Handwritten signature and text: *Handwritten signature* Mus. 2160-Q-5

Handwritten number: 2-2

SLUB
Dresden

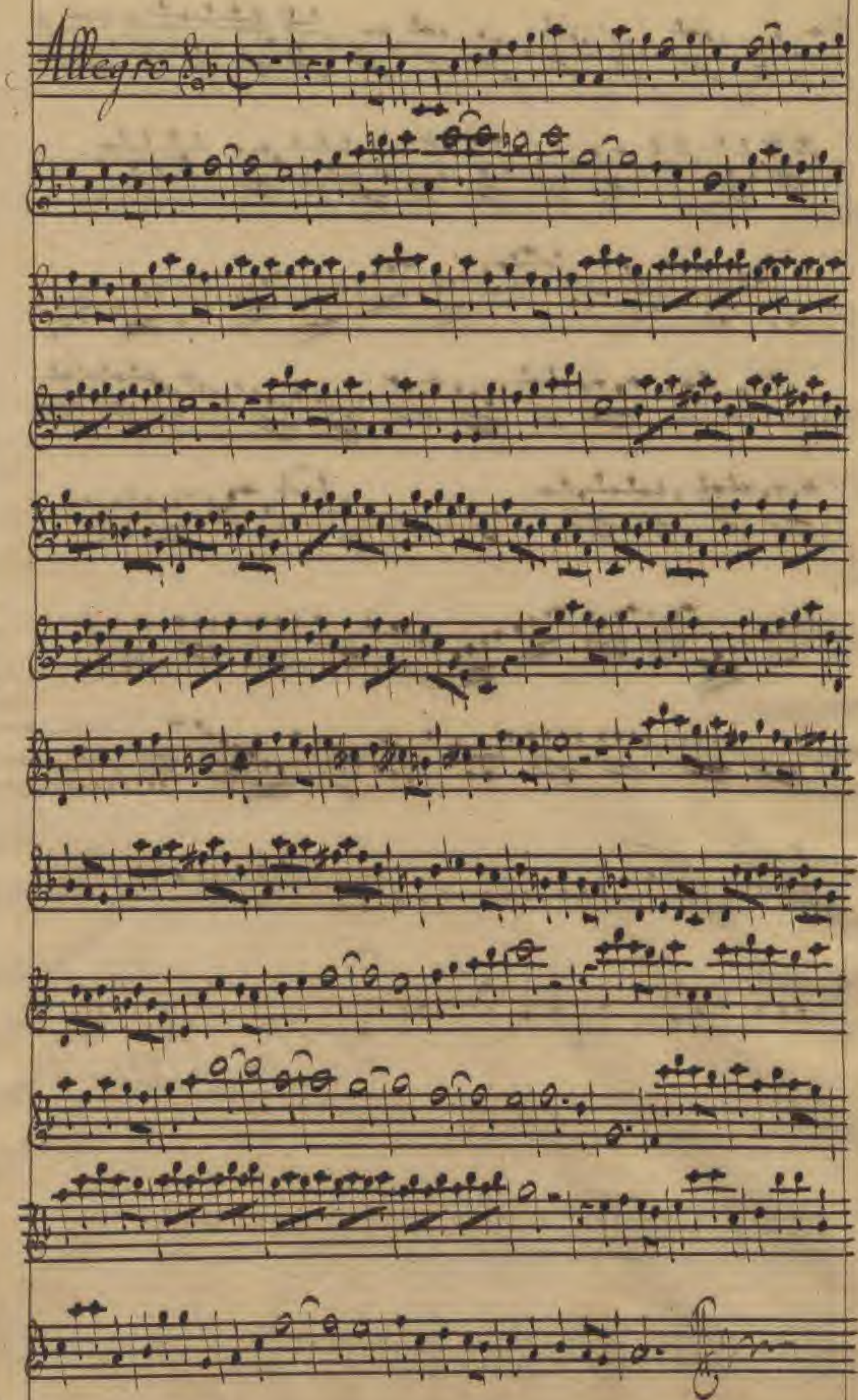


Adagio 3/4

Folt Subito

9-3

2



Violino Secondo Conc:

Adagio



Mus. 2160-0-5



Adagio $\frac{5}{4}$

Allegro $\frac{3}{4}$



68

Concerto Violino Primo Rip:

Adagio

Allegro

Mus. 2160-D-5

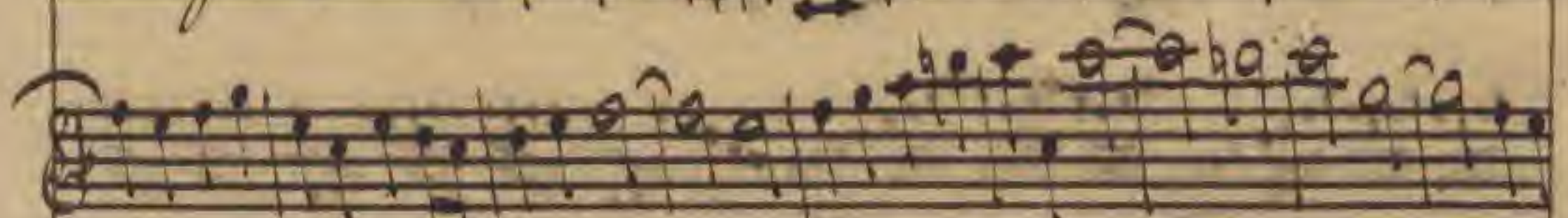
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5

Adagio 



Allegro 











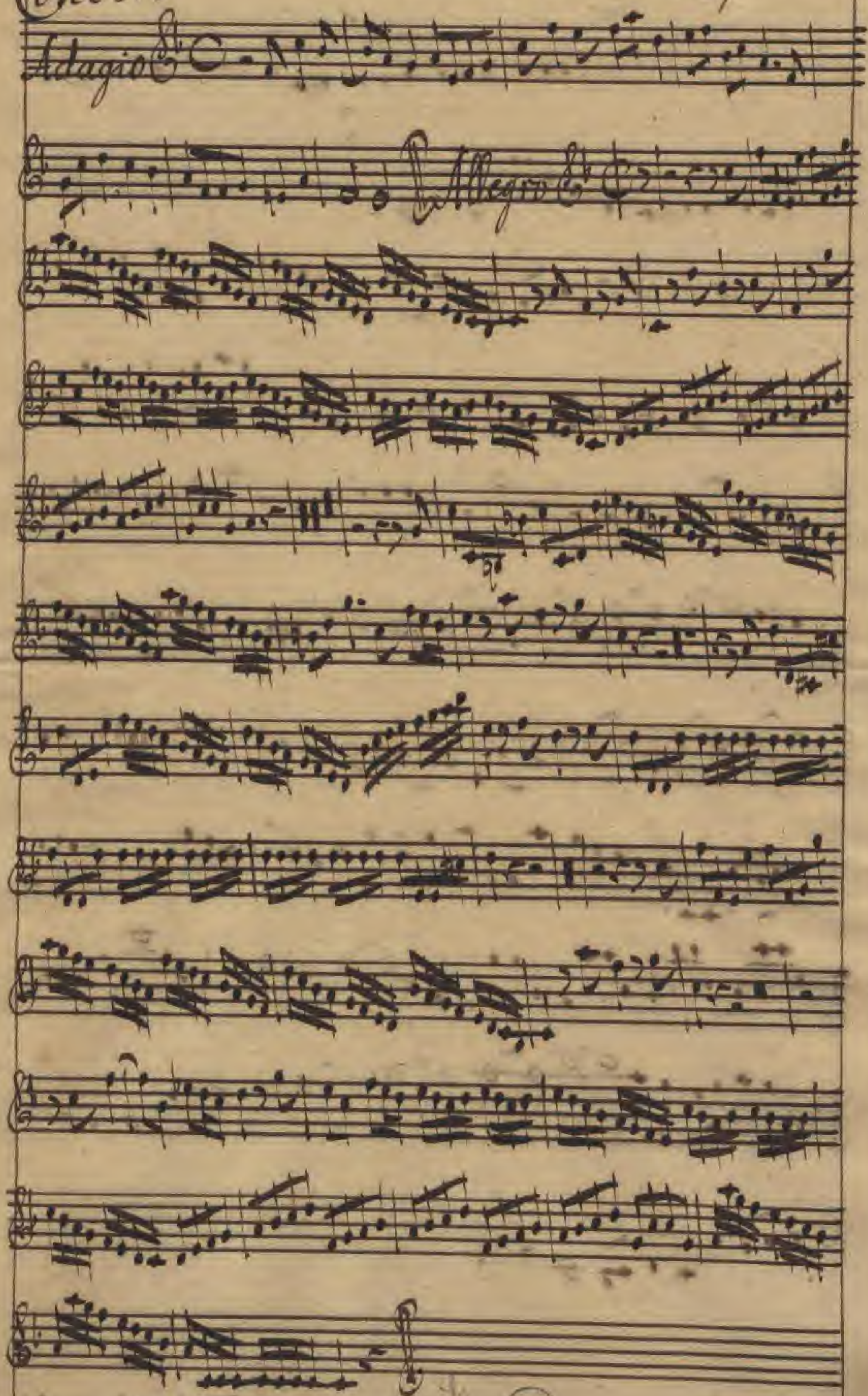








Concerto Violino Secondo Rip:



Mus. 2160-0-5



Handwritten musical score on aged paper, featuring two sections: *Adagio* and *Allegro*.

The *Adagio* section (top) is written in treble clef with a 3/4 time signature. It consists of two staves of music, primarily composed of eighth and sixteenth notes.

The *Allegro* section (bottom) is written in treble clef with a common time (C) signature. It consists of ten staves of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

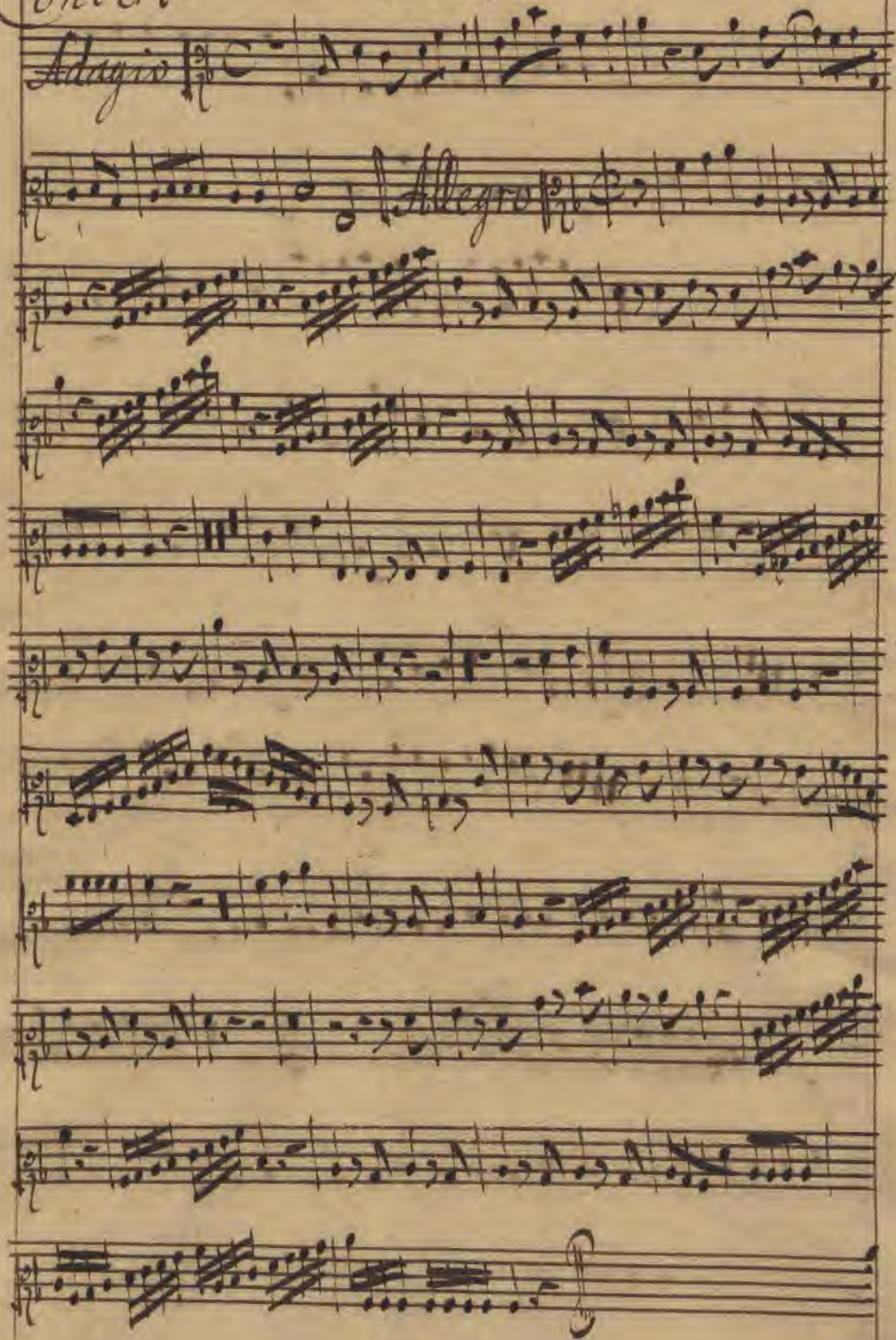
11

12

Concerto Viola

Adagio


Allegro





Mus. 2460-0-5





96


Adagio 


Allegro 























Adagio Basso Continuo

b7 4 20^b

Handwritten musical score for Basso Continuo, featuring multiple staves of music. The tempo is marked *Adagio* and *Allegro*. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *forte* and *molto*.

63 447-1-423

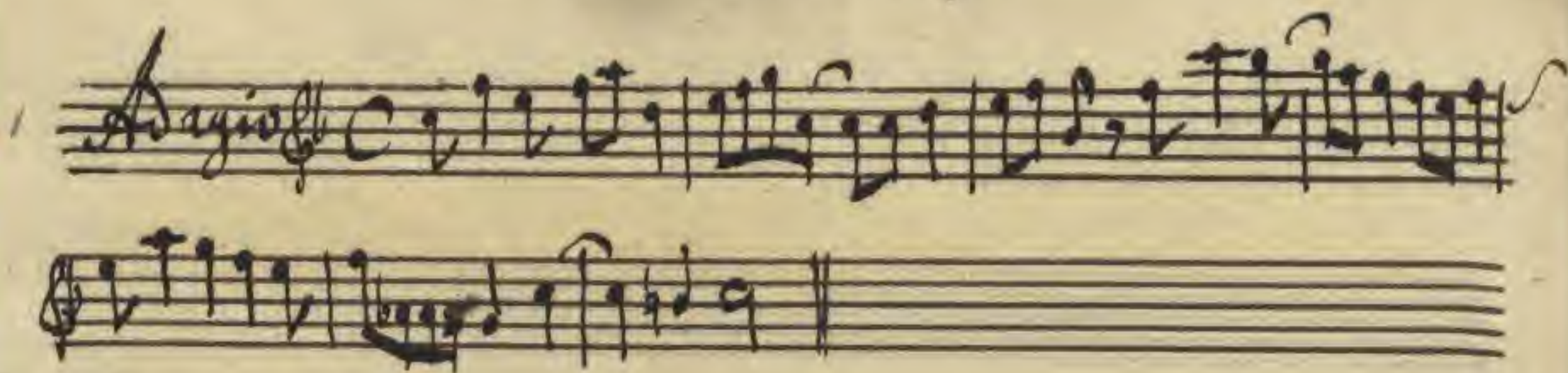


Mus. 2160-0-5

28

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro*. The *Adagio* section is marked with a 3/4 time signature and includes a measure number 28. The *Allegro* section is marked with a C (common) time signature. The score consists of multiple staves of music, including treble and bass clefs, with various musical notations such as notes, rests, and accidentals. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violino Rip.



Mus. 2160-0-5

7



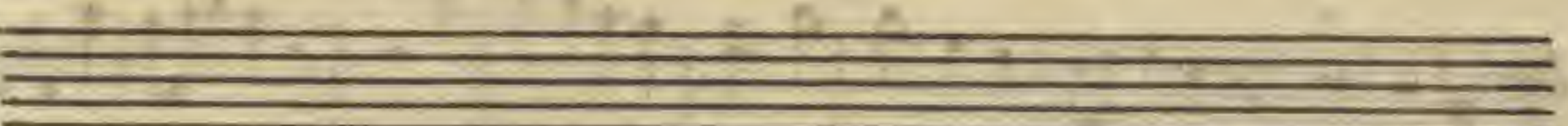
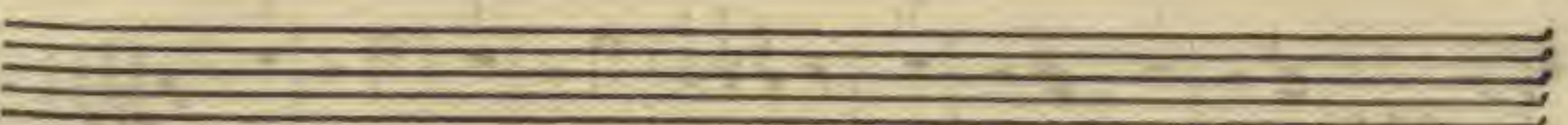
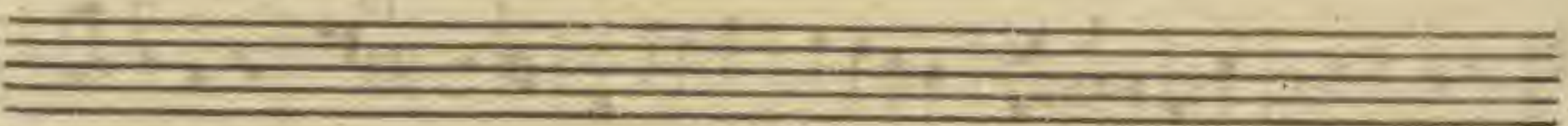
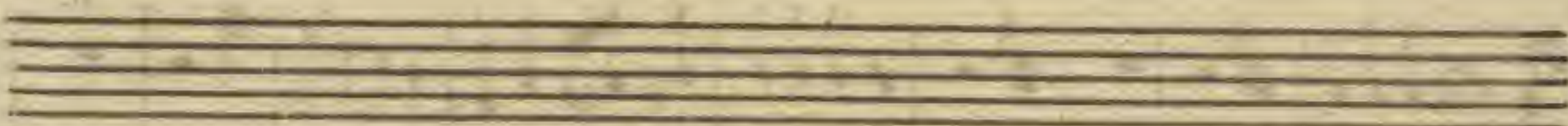
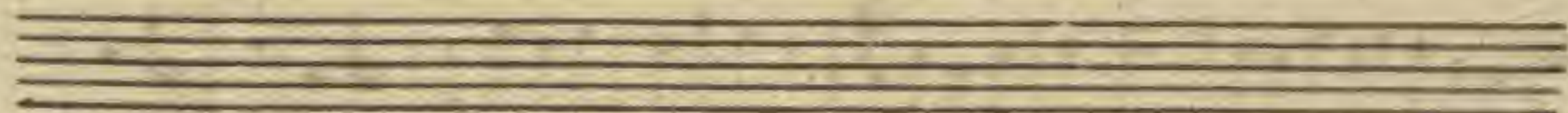
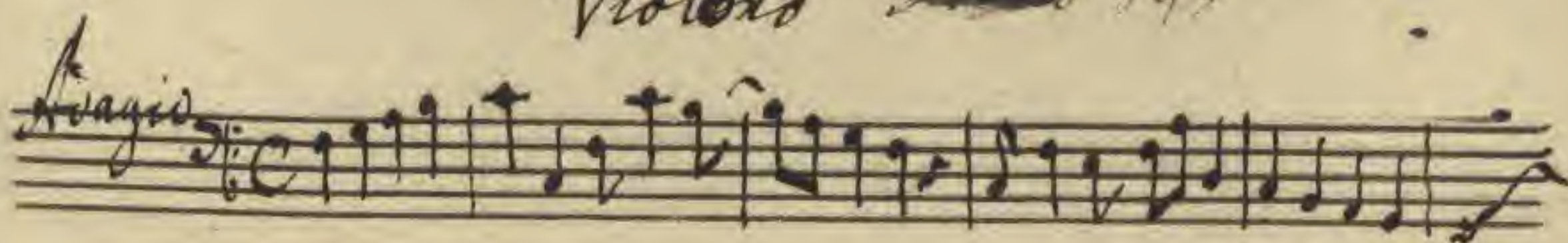
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Allegro



Violens ~~Lies~~ Rie



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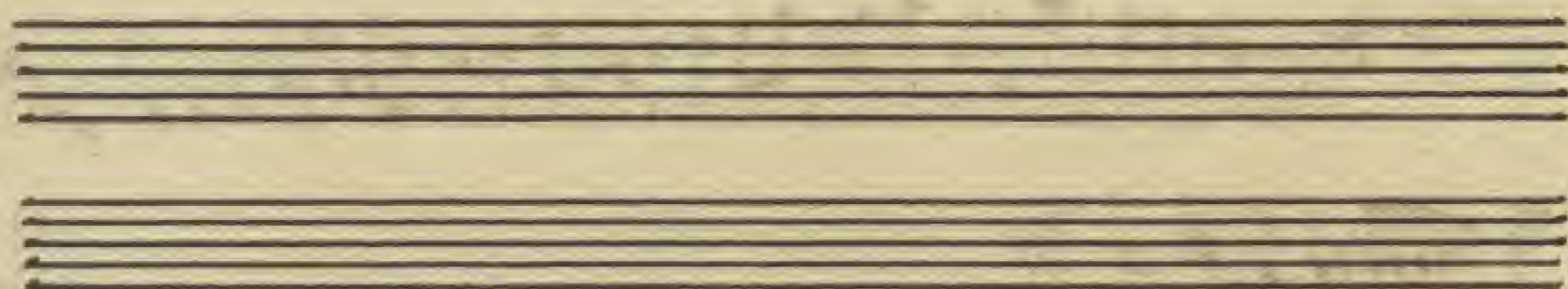
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42



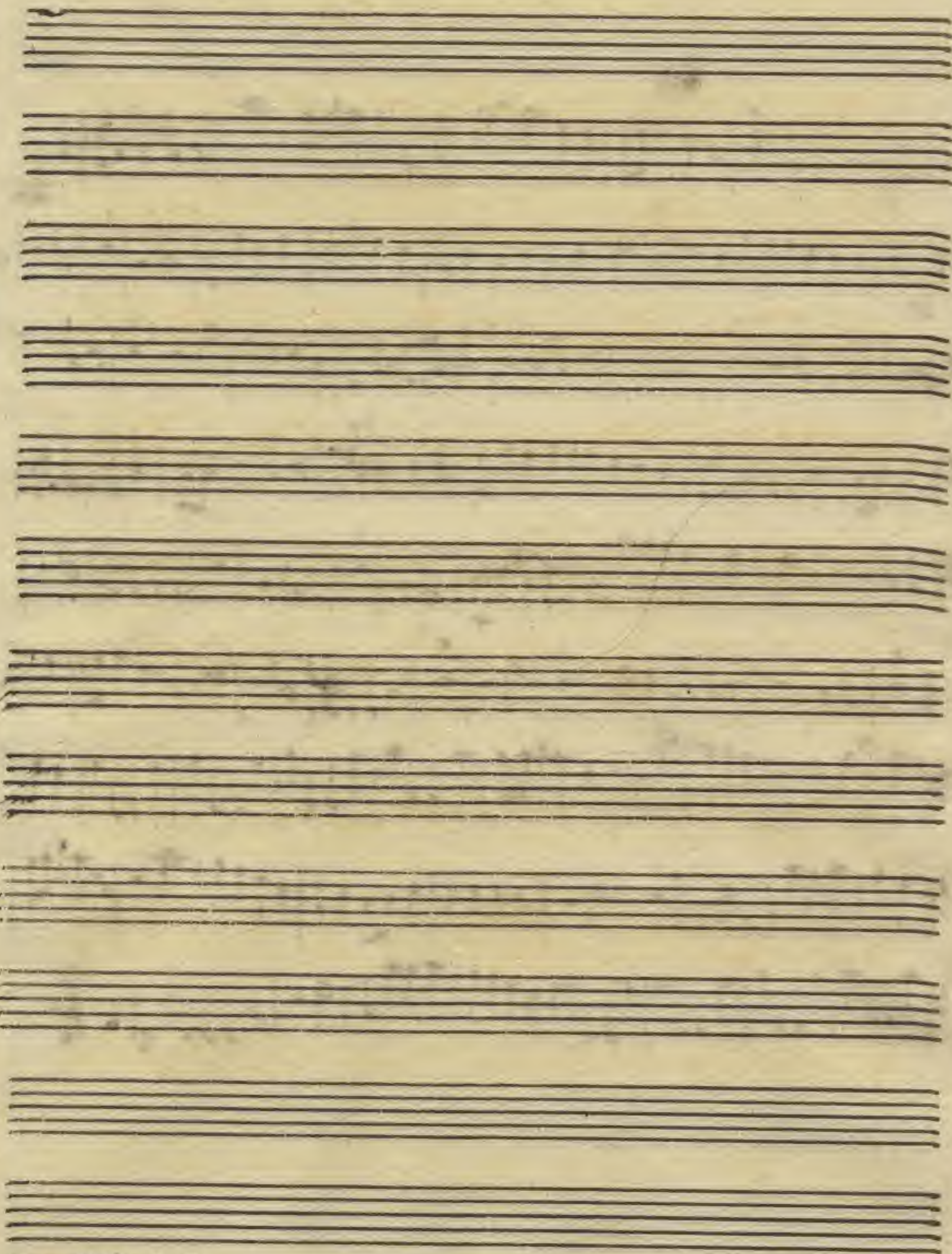
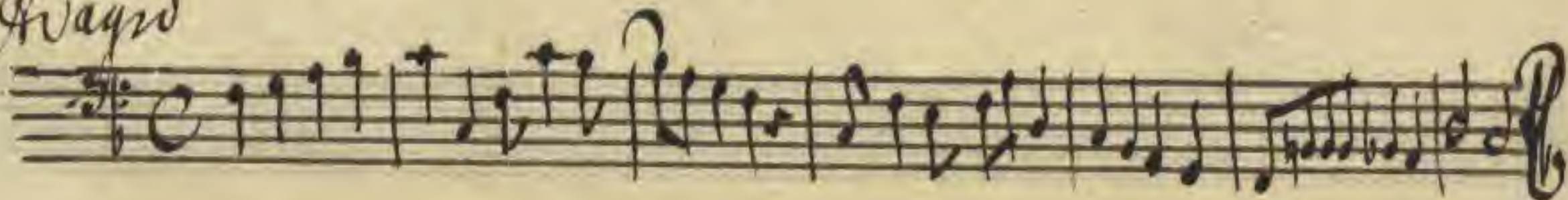
20



Allegro

Basso Rip.

Wagrio



Mus. 2160-0-5

17

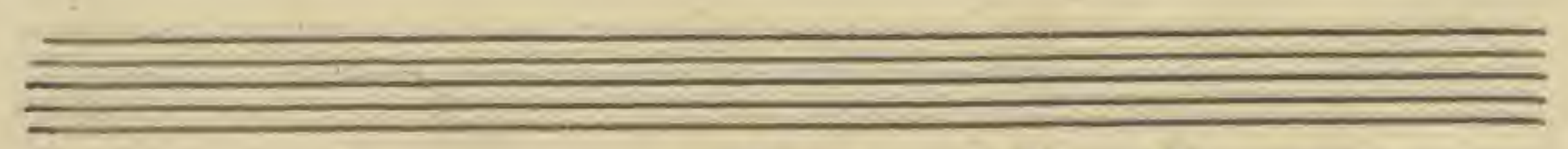
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Handwritten number "48"

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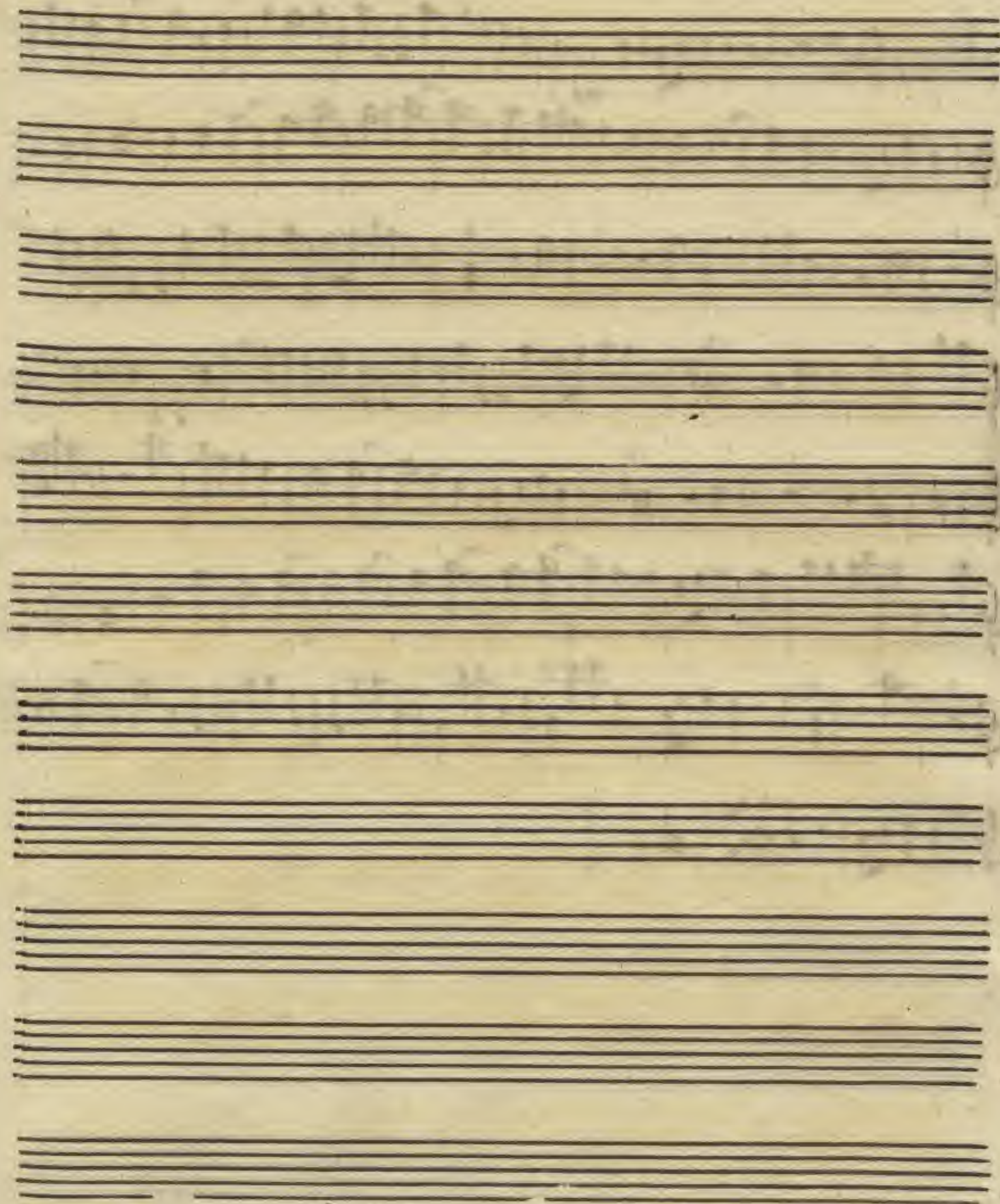
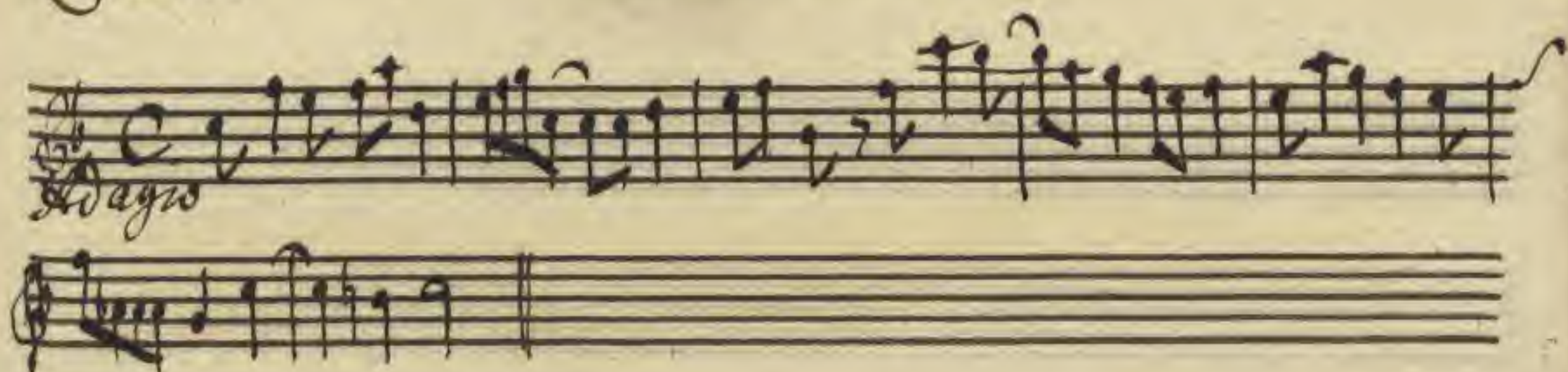
Allegro 2/4 C

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 4, 13, and 18 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.



Concerto

Hautbois imo



Mus. 2460-0-5

[Handwritten signature]

24



43

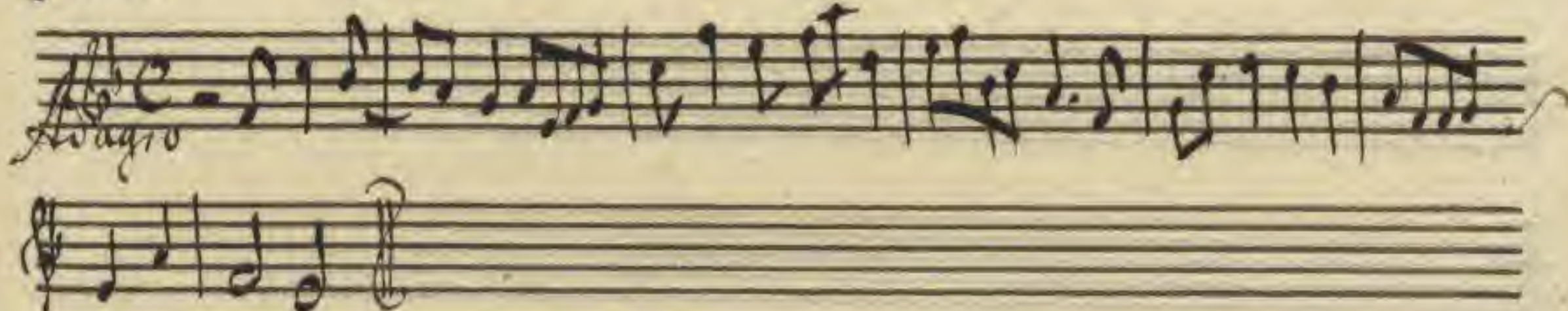


Allegro C



Hautbois 2^{do}

Concerto



Mus. 2460-0-5

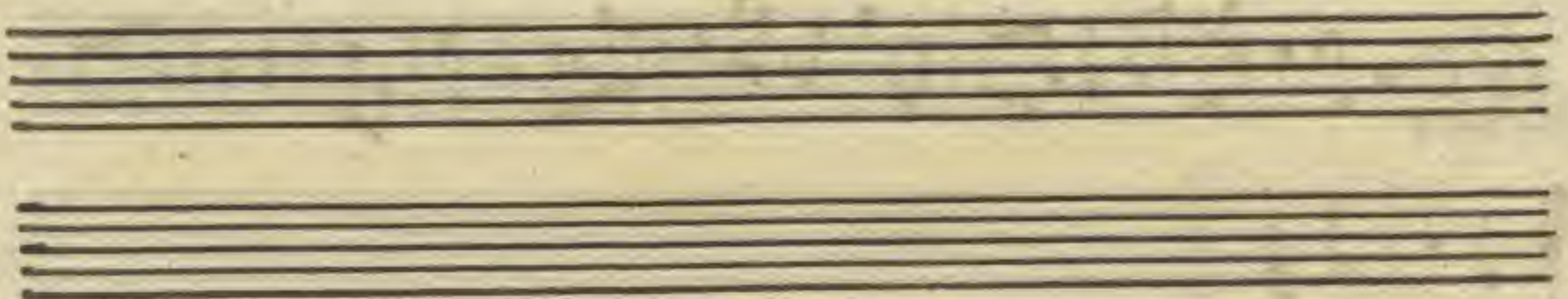
23



14

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Allegro

